

AGUIRRE & JONNSON

EVERYTHING IS NOW

Selected works / October 2026

Cover: Walking on Time, 2023. Digital collages; pigment print, screenprint and varnish on film. Formats vary by composition.

Aguirre & Jonnson

Giovanna E. Aguirre (La Paz, Bolivia) and Lars J. Jonnson (Ramsberg, Sweden) have worked together since 1995.

Our work develops through sustained conversations and decisions made in the studio and on site. Photographs become objects; moving images enter architecture; a drawing can extend into a public square.

Everything Is NOW

Earlier works remain active in what we make. Images return in other materials, at another scale or beside something new. This dossier brings completed installations, existing works and current prototypes into that continuing conversation.



Fixing a Hole - 17 Windows, 2026. Night view, Krämartorget, Örebro. Commissioned by Örebro Bostäder. See p. 14.

Between Worlds gives the collage a body in glass. Windows of the World builds rooms from moving images. Both develop through changing relationships between images, places and the people who encounter them.



Windows of the World

2020-ongoing

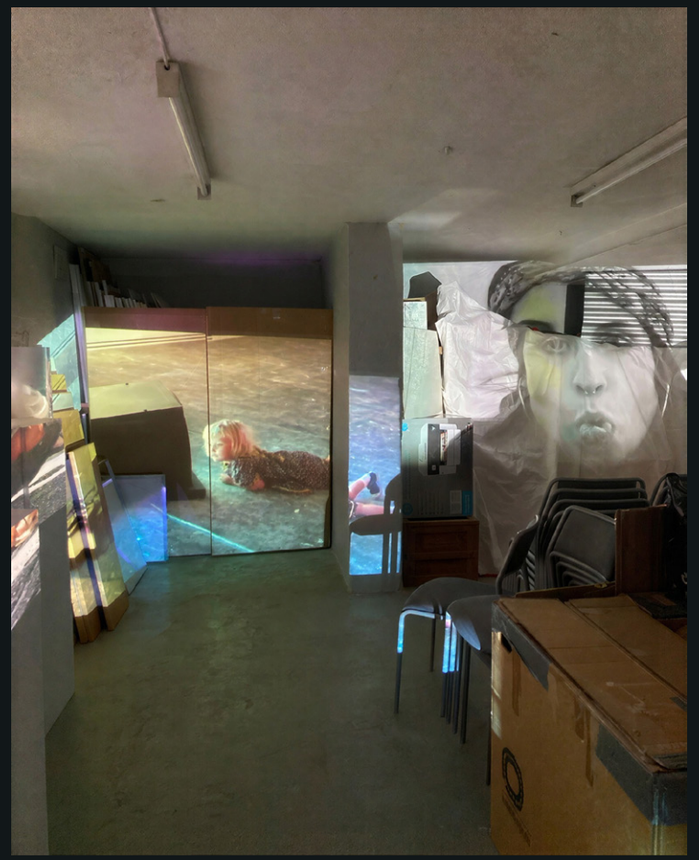
Laxå Konsthall, Sweden. Recorded moments meet local materials, architecture and the visitor's body. Multichannel video installation.



Nordland Museum / BODØ 2024, European Capital of Culture, Norway.

We bring recordings from different places and years into a shared room. Projections cross screens, found objects and the building itself. A visitor's body can cut into one image while another continues nearby. Attention moves between these concurrent scenes; the room becomes a way to edit their relationships.

Each version is built from local materials and re-edited footage. The archive grows through recordings made and shared across the world.



KFB gallery, Örebro, Sweden.

8-20 projections. Image cycles of approximately 15-25 minutes; predominantly silent.





Time Base Moments

Nine screens keep different time. Each silent loop has its own length; their alignments continually change. A gesture returns while the neighboring image has moved on.

The films are drawn from the Windows of the World archive and edited to work beside one another. You can follow one loop, wait for an alignment or let attention drift across the grid.

Time Base Moments, 2020

Nine LCD screens in wooden housings, 40 x 30 x 10 cm each. Silent loops of different durations. Configuration variable; other housings and larger screens are possible.

Windows of the World, Comfama Art Space, Medellín, Colombia, 2023.

We take images of conflict, damaged buildings, faces and everyday life from the World Wide Web and transfer them onto glass. Cut and reworked, they form a changing spatial collage. The digital stream acquires sharp edges and a physical place among us.

Between Worlds

Long Line. Existing work, image transfer on glass; approx. 300 cm. Photomontage in a proposed setting.





Between Worlds

We keep developing new machines, medicines and technologies while repeating histories of violence and destruction. Between Worlds grows from this contradiction, and from the question of how we live with one another and the planet.

Images collected from online circulation meet in a composition that changes with each installation. From a distance, a field of images takes shape. Close to the glass, details draw the viewer into individual fragments and their surroundings.

Omni-World, detail. Image transfer on glass.

Developed for an exhibition at FOG galleri, Fellingsbro, 2026. The work continues toward a presentation in Bogotá, Colombia, planned for December 2026.







Short Line / Omni-World

New and previously used images are brought together at each site. Placement stays open to change. The whole collage constitutes the work; individual image fragments are never offered as separate works.

Left: Short Line, approx. 120 cm, detail. Upper right: Omni-World, photomontage of an existing work on a large wall. Lower right: Omni-World, detail.

Broken Mindscape

Broken Mindscape is an existing studio prototype: a testbed for original works. Its glass fragments are held inside a frame that can stand freely in the room or hang approximately 20 cm from a wall.

In a freestanding arrangement, another person appears through fragments of damaged buildings. A living body and the image of a ruin occupy the same field. The glass interrupts the encounter: we see one another through what has been broken.



Studio prototype. Frame: 250 x 120 x 4 cm. Wall-mounted or freestanding.

Explorer of Notes

Hope



Folded into hand-engraved acrylic, the photograph acquires an edge, a volume and a physical resistance. The word Hope is added by laser. One side conceals what another reveals. To see the other side, you negotiate a body in the room. The image changes your route.

Hope, from Explorer of Notes. Double-sided photographic print on aluminum; hand-engraved acrylic with laser lettering. Spatial image study showing an existing work.



The Magnifying Glass, 2026

UV print on acrylic; hand-assembled box.

40 x 55 x 3 cm; 60 x 82 x 7 cm; 100 x 136 x 7 cm. Edition of 10 + 2 AP in total across formats.

The Magnifying Glass

The Astronauts

The layered image takes another form in these objects. A portrait extends through the acrylic box of The Magnifying Glass. In The Astronauts, pigment prints curve inside transparent PET spheres. Both continue the material experiments of Between Worlds.



The Astronauts, 2026. Pigment prints in spherical PET, 26 cm high x 24 cm wide. Functioning prototypes within Between Worlds.



Out of Balance

Three suspended panels bring bodies, buildings, animals and machines into translucent layers. Their scale is developed for each room. The series is planned to grow to twelve compositions.

Out of Balance, 2025-ongoing. Three realized panels of a planned twelve-part series. Shown here: 250 x 70 cm each.
Installation view: Walking on Time, Askersunds Konsthall, Sweden, 2025. Dimensions adapted to each site.



Coming to Earth, 2023

Pigment print, screenprint and varnish on film. 61 x 84 cm. Edition of 10 + 2 AP.

A birdcage acquires eyes and furniture legs. Ostriches borrow human feet. Humor and unease share these hybrid bodies, assembled from animals, everyday objects and the archive.

In Targeted Through the Trees, concealment meets the gaze of surveillance: identify, classify, locate. A face can invite an encounter or become a target.



The Endless Same, 2023

Cyanotype in an acrylic box. 18 x 24 x 2.5 cm. Unique work.

The Endless Same holds the emptiness of a day worn thin by repetition. Direction slips away; the warmth of contact feels increasingly out of reach.



Targeted Through the Trees, 2023

Unique work. 80 x 100 cm.



Fixing a Hole

17 Windows





A red line crosses seventeen windows at Krämartorget. Printed images are worked over with paint, screenprint, chalk and pencil. By day, reflections of the street enter the work. After dark, backlighting changes its presence on the square.

2026. Pigment print on film, acrylic paint, screenprint, chalk and pencil; backlit. Commissioned by Örebro Bostäder, Örebro, Sweden. Installed August 2026; scheduled to remain on view until April 2027.

Aguirre & Jonnson

Giovanna E. Aguirre and Lars J. Jonnson have worked together since 1995. Based in Örebro, Sweden, their practice connects photographic processes, sculpture, moving image and public space.

EDUCATION

Both studied at Kunstakademie Düsseldorf: Aguirre with Christian Megert and Günther Uecker; Jonnson with Nam June Paik and Nan Hoover. Aguirre previously studied sculpture and architecture in Bogotá. Jonnson also studied with Ernst Caramelle and Brigitte Kowanz at the University of Applied Arts Vienna.

OPENART / PUBLIC SPACE

Jonnson co-founded OpenART, first held in 2008, and led its artistic development through 2017. Aguirre worked as assistant curator from 2009 to 2017. Their work with the city as an exhibition space informs how they build environments for art.

Full CV: www.gilablue.com/cv

SELECTED EXHIBITIONS

2026 Between Worlds
FOG galleri, Fellingsbro, Sweden

2025 Walking on Time
Askersunds Konsthall, Sweden

2024 Windows of the World
Nordland Museum / BODØ 2024, Norway

2023 Windows of the World
Comfama Art Space, Medellín, Colombia

2022 INTERVALS
Laxå Konsthall, Sweden

2020 Chewing on the Flavor of Unprotected Ideas
Konstfrämjandet Bergslagen; with R. Shull

2019 Hours on Different Planets
Kumla, Sweden

2017 What About Tomorrow
Gallery Skäret, Kopparberg, Sweden

2015 OVERLOAD
neues KunstFORUM, Cologne, Germany

2014 Finding Order in Chaos
Art on Armitage, Chicago, USA





PUBLIC COMMISSIONS / SELECTED

2026 Fixing a Hole - 17 Windows

Krämartorget, Örebro; Örebro Bostäder. Semi-permanent.

2021 Make your Leap - Hasselhoppan

Hasselfors; Laxå Municipality. Permanent.

Bring us a room.

Let something shift.

We develop exhibitions from the light, scale and possibilities of a place. Moving images cross its surfaces; transparent structures bring people and pictures into the same field. Existing works can meet in new configurations, and new work can begin here.

Exhibitions / site-specific commissions / new productions



Spatial study.



Spatial proposition / photomontage of an existing work.



Windows of the World. Installation view.

Aguirre & Jonnson

hello@aguirrejonnson.com

www.gilablue.com

Texts and installation photography: Aguirre & Jonnson.

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